## SONATE. Op.7.





1) Contrary to the original edition, Artaria 1797, most editions print at this place the chromatic et (before the eb); but here the composition does not imitate the chromatic middle voice of mm. 63-65; rather it prepares for the diatonic one of mm. 73 & 74.











1) The first edition lacks the b before the  $g^1$ , but gb is needed here because of the mixture that follows.















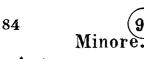






1) Here the last note of the turn has been written in full size, a correct notation often used by the old masters













1) It is sufficient to play the shortest trill of 5 notes beginning with the main note (see the fingering).

2) Thus in the original edition; several editors changed this passage in analogy to mm. 135-139, thus introducing a g<sup>3</sup> impossible on Beethoven's piano.









